



September 22, 2006

To Whom It May Concern:

I have personally paid Philip Helman, Sr. on 5 feature films in the last two years alone, the latest one being in July of 2006. As Transportation Coordinator on this project I paid Phil \$600.00 per day for his services. This day rate is well within the normal range for the position of a Transportation Coordinator.

While this may seem quite high to some, it is quite in line for a position with the responsibilities of a Transportation Coordinator on feature work. As a department head on a feature, Phil probably works the longest hours of anyone on a crew. Transpo, as we call them makes everything run, cast & crew. Phil makes sure that Transpo runs. While his day rate is above scale, scale only covers a 12-hour day, but Phil's normal day is a minimum of at least a 15-16 hour day, so this day rate is to compensate for overtime & double overtime rates. I know many days, Phil works more hours than that. Additionally, as a department head, Phil oversees numerous drivers, equipment and coordinates the workflow with numerous departments.

Phil receives additional revenue through rental income of his motor home on nearly every project. The feature film we just completed production on the end of July, along with every other project I have worked on with Phil, we have rented his motor home as well. The rent is \$500 per day for the use of the motor home.

I would not hesitate to answer further questions about the rate of pay normally paid to Phil Helman. I have worked with him on a number of features and other projects over the years.

Sincerely,

Catherine J. Moore
Production Accountant